

GRANT WRITING WORKSHOP

For Graduate Students in the Humanities and Social Sciences

Friday, September 15, 2006

9:00am-Noon

Jones Room, Woodruff Library

Organized by the Center for the Study of Public Scholarship (CSPS) and the
Center for Humanistic Inquiry (CHI) and
sponsored by the Graduate School of Arts and Sciences

The workshop will help you learn:

- how to support your dissertation research and writing
- how to write a successful proposal
- how to design an effective research project
- how to find funding sources
- how to gain professional skills and knowledge necessary to write scholarly proposals

REGISTRATION IS REQUIRED!!!

Space is limited, so early registration is highly recommended.

To register, please e-mail your name, department and phone number to

Doreen Theune at dtheune@emory.edu

no later than September 8, 2006.

For more information, go to www.csp.emory.edu/GrantWritingWorkshops

PROGRAM

Researching Grant Opportunities

Human Subjects Research and the Institutional Review Board

How to Write a Proposal

How are they Read? Judging and Evaluating Research Proposals

Surviving and Succeeding: Emory Students on Proposals

SPRING 2007

INTENSIVE GRANT WRITING WORKSHOP

The intensive Grant Writing Workshop in February 2007 is designed for graduate students in the humanities and social sciences who will be applying to funding competitions for dissertation research support and who already have draft proposals. This workshop is designed to provide feedback and guidance to students who will be applying to externally based funding committees that are interdisciplinary in nature. **You MUST attend the workshop on September 15 or have attended a previous fall workshop to be eligible for the February intensive workshop.** If you attend the fall workshop, you will receive application material concerning the spring intensive workshop in October via e-mail.

PROPOSAL WRITING AND RESEARCH DESIGN IN THE HUMANITIES COURSE, ILA 782

In addition to the Grant Writing Workshops, an annual course on Proposal Writing and Research Design in the Humanities is offered in the spring. This course has two goals: 1) to help students formulate clear, focused dissertation research projects with appropriate humanistic research methodologies, and 2) to train students in the preparation and presentation of their research projects in formats such as outside funding applications and dissertation proposals. This course is best taken in the second or third year of coursework, when students are beginning to formulate dissertation research projects and draft grant proposals. The course is taught by Ivan Karp and Corinne Kratz. Maximum enrollment is 15 students.