

ARTISTS & CRITICS

A Series of Creative Conversations in Public Scholarship and Public Humanities

Join us for the 3rd and final discussion in this exciting series!

MUSIC

Thursday, January 29, 2009
Winship Ballroom
3rd Floor - Dobbs University Center
Emory University
4:00pm

***This event is free and open to the public.
For more details, call 404.727.7602 or visit www.csp.emory.edu.***

Music occupies an enormous role in discussions of history, social identities, aesthetics and the many ways that people relate to one another. In the U.S. specifically, music has often been an integral accompaniment in the progression of history and social change during important movements such as the Harlem Renaissance in the 20s and 30s, the anti-war and civil rights movements of the 60s, the Grunge Movement of the 80s-90s and the social critique of current history in the aftermath of events such as Hurricane Katrina, for example. In the third and final event of the *Artists & Critics* series, notable music critic Alex Ross (*The New Yorker*) and distinguished jazz musician Terence Blanchard will come together for a lively panel discussion to talk about their crafts and the way they see themselves in relation to each other and various public constituencies. Emory's Dwight Andrews, composer, musician and associate professor of Music Theory and African American Music, will moderate.



Terence Blanchard is an internationally renowned jazz trumpeter, bandleader, composer, arranger, Golden Globe-nominated film score composer and Grammy winner. Picking up the trumpet in elementary school, Blanchard would later be mentored by Ellis Marsalis and would attend Rutgers University on a music scholarship. Since emerging on the scene in the 80s with the Lionel Hampton Orchestra and later replacing Wynton Marsalis in Art Blakey's Jazz Messengers, Blanchard has become a leading artist in jazz. In addition to his solo albums, his trumpet can be heard on nearly fifty film scores. Since 2000, Blanchard has served as Artistic Director at the Thelonious Monk Institute of Jazz. Born in New Orleans, he now lives in the New Orleans' Garden District with his wife and four children.



Alex Ross has been the music critic for *The New Yorker* since 1996. From 1992 to 1996 he wrote for *The New York Times*. His first book, *The Rest Is Noise: Listening to the Twentieth Century*, was published in 2007, becoming a bestseller. It won a National Book Critics Circle Award and the Guardian First Book Award, was a finalist for the Pulitzer and the Samuel Johnson prizes, and appeared on *The New York Times*' list of the ten best books of 2007. Ross has received a Letter of Distinction from the American Music Center, fellowships from the American Academy in Berlin and the Banff Centre, and three ASCAP-Deems Taylor Awards. In 2008 he was named a MacArthur Fellow. A native of Washington, DC, he now lives in Manhattan and is married to the actor and filmmaker Jonathan Lisecki.

Artists & Critics is organized by the Center for the Study of Public Scholarship, the Fox Center for Humanistic Inquiry & the Emory College Center for Creativity and Arts.

Cosponsors for the series include African American Studies, American Studies, Anthropology, Art History, Center for Women at Emory, Comparative Literature, Creativity and the Arts Initiative, Creative Writing, Emory Graduate School, Film Studies, Goizueta School of Business, Graduate Institute of the Liberal Arts, the Hightower Fund, the James Weldon Johnson Institute, Journalism, Luminaries in the Arts & Humanities, the Michael C. Carlos Museum, Music, the Public Humanities Initiative of the Emory College Humanities Council and Women's Studies.