

# ARTISTS & CRITICS

*A Series of Creative Conversations in Public Scholarship and Public Humanities*

**Join us for the 2<sup>nd</sup> discussion in this exciting series!**

## FILM

**Thursday, September 18, 2008**

**Reception Hall – 3<sup>rd</sup> Floor**

**Michael C. Carlos Museum**

**Emory University**

**4:00pm**

***This event is free and open to the public.***

***For more details, call 404.727.7602 or visit [www.csps.emory.edu](http://www.csps.emory.edu).***

Film is a means of creativity, expression, entertainment, persuasion and, at times, manipulation. From silent beginnings to the forefront of technology, film has offered ways to reflect upon the past, comment upon the present and project a broad range of possible futures. In the second event of the *Artists & Critics* series, a renowned screenwriter and director and a widely-respected film critic will come together for a lively panel discussion to discuss their crafts and the way they see themselves in relation to each other and various public constituencies. Matthew Bernstein, chair of Emory's Film Studies Department, will moderate.



Director, producer and writer Todd Field made his feature film debut at the Sundance Film Festival with *In the Bedroom*. Internationally acclaimed by critics, the film was named Best Picture of the Year by *The New York Times*, *The Wall Street Journal*, *New York Magazine*, *The New Yorker* and the Los Angeles Film Critics Association. It went on to receive five Academy Award nominations, including Best Picture of the Year. Field followed *In the Bedroom* with *Little Children*. The film premiered at the New York Film Festival to similar accolades and received three Golden Globe nominations, two Screen Actors Guild awards, the Writer's Guild Award for Best Adapted Screenplay, and three Academy Award nominations. As an actor, Field appeared in such films as Victor Nunez's *Ruby in Paradise* and Stanley Kubrick's *Eyes Wide Shut*.



A.O. Scott joined *The New York Times* as a film critic in January 2000. Previously, he was a Sunday book reviewer for *Newsday*, and a frequent contributor to *Slate*, *The New York Review of Books* and many other publications. A. O. Scott graduated with a B.A. degree in Literature (magna cum laude) from Harvard College in 1988 and was a grad-school dropout (from Johns Hopkins, in American Literature). He has also served on the editorial staffs of *Lingua Franca* and *The New York Review of Books*.

**Artists & Critics is organized by the Center for the Study of Public Scholarship, the Fox Center for Humanistic Inquiry & the Center for Creativity and the Arts.**

*Cosponsors for the series, as of September 8, include African American Studies, American Studies, Anthropology, Art History, Center for Women at Emory, Comparative Literature, Creativity and the Arts Initiative, Creative Writing, Emory Graduate School, Film Studies, Goizueta School of Business, Graduate Institute of the Liberal Arts, the Hightower Fund, Journalism, Luminaries in the Arts & Humanities, the Michael C. Carlos Museum, the Public Humanities Initiative of the Emory College Humanities Council and Women's Studies.*